CURRICULUM

of the undergraduate preparatory course for international students

**"Russian as a foreign language and an introduction to film-making”.**

*Aims and learning objectives:* undergraduate preparatory course

*The category of students:* international students

*Tuition period:* 10 months (September 2019-June 2020)

*Mode of employment:* full-time, 30 hours per week

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| № | **Programme content** | **Hours** | | **Film screenings** | **Note** |
| **Group** | **Control lectures** |
|  | **Fall semester** *(September – January)* | | | | |
| 1 | Russian as a Foreign Language | 400  (practice) | 32  (tests, examinations, checking the work of students) |  | Test |
|  | **Total (fall semester):** | **432 hours** | |  |  |
|  | **Spring semester** *(February-June)* | | | | |
|  | Russian as a Foreign Language | 196  (practice) | 16  (tests, checking the work of students) |  |  |
|  | Introduction to filmmaking | 32  (lectures) |  | 32  (Film screenings) |  |
|  | Russian Fine Arts as the basis of film language | 24  (lectures) |  |  |  |
|  | Russian Literature and its film adaptation | 24 (lectures/practice) | 12 ч. (tests, checking the work of students) |  |  |
|  | Literary film essay | 24 ч.  (lectures/practice) | 12 ч. (tests, checking the work of students) |  |  |
|  | Introduction to film major (Introduction to film direction, film acting, camerawork etc) | 44 ч.  (lectures/practice) |  | 16 ч. (Film screenings) | The course and programme content depends on the chosen film major |
|  | **Total (spring semester):** | **432 hours** | | |  |
|  | **In total:** | **864 hours**  **(816 hours – lectures/practice/tests; 48 часов – film screenings)** | | |  |